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Completion Report  
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This past summer, I undertook a self-crafted internship with two non-profit organizations, Virgin Islands Youth Advocacy Coalition and SUCCEED (St. Croix Unified for Culture, Community, Environment and Economic Development). Through this internship, I was contracted to conduct photographic archival research on the island of St. Croix. I collected copies of archival images that covered the social, commercial, and political aspects of Crucian life. Much of my work involved collaborating with the St. Croix Landmarks Society and multiple long visits to the University of the Virgin Islands and St. Croix Public Library, while performing online research with collections of the U.S. Federal government.

The purpose of this project was for me to find and catalog photographic images about the island of St. Croix to be collected and included in an online interactive historical museum for Virgin Islands youth. I was tasked with selecting the time period that would be most fruitful, in which case I chose to gather information on photographs from the late 1930s to the 1980s. I began at the late 1930s as this is the time frame US Virgin Islanders actually gained American Citizenship, even though they had been purchased more than 20yrs earlier, in 1917. I end in the 1980s as this decade marks the apex of the Black Power Movement and its trickling effect in the territory. At the end of what was just the beginning portion of this archival work, I provided a catalog of the types (digital or print) of images that existed, the copyrights attached to them, and their location. Additionally, I put together a presentation of some of the photographic copies I had found along with suggestions for organizing and categorizing the material online.